

PROJECT INFO FOR PROGRAMME CATALOGUE 2023

Programme Priority Specific Objective	INTERREG IPA CBC IT-AL-MO – SO 2.2 Increase the cooperation of the relevant key actors of the area for the delivery of innovative cultural and creative products.
Call	2ND CALL FOR PROJECTS IPA II CBC ITALY-ALBANIA-MONTENEGRO - TARGETED
Project Acronym	EArPieCe
Project Title	Encoding and Analysing Popular music
Project Number	448

EARPIECE's has established a network aimed to:

- 1) study, collect, analyze and compare the artistic production of existing music repertoires, through the search, classification and fruition of the involved regions' music archive;
- 2) create a new and unpublished shared and transboundary repertoire;
- 3) promote new interregional music compositions.

Program Result Indicator:

a) cross border networks in the cultural and creative fields;

The project's main results achieved are:

- 1) the creation of a cross-border and shared artistic production;
- 2) a good quality music production with brand-new contents;
- 3) the exhibitions of artistic productions, allowing the cultural development of local societies;
- 4) a neuroscientific analysis in order to detect a universal ability to detect not only culture-specific evidences linked to music samples but also cross-cultural evidences, linked basic emotion perceptions.

Creative cross border production enhanced the creation of a cross border network in cultural and creative fields, improving also the business sector linked to culture and tourism. **This established network has already presented a new project proposal to capitalize and deepen the excellent work done during Earpiece project.**

Project Specific Objectives (fully achieved) are:

- 1) *Historical evidence and new music archive:*

The research carried out was related to the acquisition of a historical repertoire of great importance and to a survey of new compositions of high cultural content. The study of these sources has allowed a relevant recognition of the various forms in use in various cultural and social contexts in the various nations involved in the project. Among the elements of

particular interest we mention the acquisition of important musical funds such as the Abbate Fund very important for the development of cultured music of popular derivation in the second half of the twentieth century. This fund as others implemented music scores are very important for deepen the study of the development of cultured music of popular derivation in the second half of the twentieth century Also relevant was the commission for writing new music to reproduce in current times the identical social impact of the popular and cultured in the various reciprocal repertoire influences.

2) *Artistic and creative production activities:*

In relation to this point, the various institutions involved have designed and created a wide range of events, conferences, concerts. In these contexts the direct knowledge of music, compositions and historical and musicological themes transversal between the various territories involved in the project was deepened. The definition of the contents of the various events by all the partners was particularly taken care of precisely to enhance the peculiarities of the repertoires of the various territories but at the same time to foster the idea of a cross cultural bridge. The participation in the events, in particular for the Three Nations Festival, of experts and performers from the various territories and the choice of transnational repertoires has further expanded the sense of community on the project.

3) *Neuroscientific analysis applied to the popular and repertoires music:*

A Dashboard available at: <https://earpiece.dhitech.it/> has been fully implemented. Data elaborated from the neuroscientific analysis are available through interactive graphs which enable to discover the reactions of testers listening the specific music chosen. Data obtained from the surveys administered to the testers were rendered from a visual point of view through infographs, which can be more explanatory than simple numbers and graphs. In order to facilitate consultation of the same, also in this case a support video guide has been created, which describes the sections of the platform and the use of the dashboard.

Project Main Output has been the “Creation of Cross-Cultural Network around the Popular Musical Repertoires”. It addresses to the Programme output indicator “Number of cross-border creative platforms.”

Link to the dashboard: <https://earpiece.dhitech.it>

Video on YouTube about dashboard: <https://www.youtube.com/watch?v=DgoC8PUB0Gs>

Link to Earpiece Facebook page: <https://www.facebook.com/earpieceproject/>

Project Partners Logos and Web Sites

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